

## GUIDELINES FOR SUBMITTING WORK SAMPLES

- All work samples should be as recent as possible, or something that best represents your current academic ability, and the date that you produced the sample should be indicated.
- You must provide the required work samples for **all courses** to which you are applying, even if the course is not your first choice.
- If you are applying for a **Writing, Humanities, or Social Science** course but do not have writing samples that meet the criteria listed below, please write a story, poem, essay, or scene using one or more of the prompts provided on the last page of this document.

## WORK SAMPLE REQUIREMENTS BY SUBJECT AREA

<b>Subject Area</b>	<b>Courses</b>	<b>Work Sample</b>	<b>Required or Optional</b>
<b>Bioscience</b>	Bioscience	Please submit a lab report from a biology course you have taken, or a project or assignment related to biology you have completed.	Optional
<b>Business</b>	Business and Entrepreneurship Design Thinking, Technology, and Social Impact	If you have participated in DECA or FBLA, please provide a copy of any final project you completed. If you have taken a class related to business or economics, please provide a copy of an assignment from that class.	Optional
<b>Computer Science</b>	Artificial Intelligence Computer Simulations and Interactive Media Introduction to Programming with Robotics Peace Technology Programming for Mobile Technology Web Technologies	If you have taken a computer science course in the past, you may submit a link to an online portfolio or computer program that you have written, or upload a text file with code you have written. Be sure to explain what the code is intended to do in the box provided.  If you have never taken a computer science course before and wish to submit a work sample, then please submit a sample of your work in mathematics (from a math course, math contest, math project, or something you have done on your own).	Optional
<b>Engineering</b>	Engineering	If you wish to submit a work sample, please provide a sample of work from a physical science course (such as a physics or math problem set or physics lab report), a science fair, or other science work you have done.	Optional

<b>Subject Area</b>	<b>Courses</b>	<b>Work Sample</b>	<b>Required or Optional</b>
<b>Mathematics</b>	Cryptography Discrete Mathematics Introduction to Logic Logic and Problem Solving Number Theory Mathematical Puzzles and Games The Mathematics of Symmetry	Please submit your solutions to the Mathematics Challenge Problems, which can be downloaded from the Work Samples page of the online application. Note that you are not expected to solve all the problems in the set, so submit solutions to those problems you are able to answer.	<b>Required</b>
<b>Physical and Earth Science Interdisciplinary Sciences</b>	Biomechanics and Biofluid Dynamics Astrochemistry Chemical Physics Environmental Science Cosmology Particle Physics Quantum Mechanics Theory of Relativity The Frontiers of Physics Topics in Physics	If you wish to submit a work sample, please provide a sample of work from a physical science course (such as a lab report or physics problem set), a science fair, or other science work you have done.	<b>Optional</b>
<b>Social Sciences</b>	International Relations Legal Studies Media Studies Sociolinguistics Politics and Public Policy Psychology Sociology	Please submit a research paper (with citations) or a persuasive essay you have written for school in which you argue one side of an issue or debate within any field of the social sciences. Essays based on a real or practice SAT or ACT writing prompt are also acceptable if they are relevant to social science. Your sample should be at least 5 pages in length.	<b>Required</b>
<b>Writing &amp; Humanities</b>	Creative Writing	Please submit stories, poems, or plays that you have written. <ul style="list-style-type: none"> <li>❖ You must submit at least 5 but no more than 20 pages containing one or more of these types of writing.</li> <li>❖ You may combine several pieces of writing in order to meet the page count requirement. If the separate pieces were written at different times, be sure to date each piece separately, and enter the most recent date in the boxes above.</li> </ul>	<b>Required</b>

<b>Subject Area</b>	<b>Courses</b>	<b>Work Sample</b>	<b>Required or Optional</b>
<b>Writing &amp; Humanities</b>	Film Production Screenwriting	Please submit one or more of the following that you have written: a play, a screenplay, a stand-alone scene, or a work of fiction that contains significant amounts of dialogue. Writing samples must be at least 5 but no more than 20 pages in length.	<b>Required</b>
	Expository Writing	<p>Please submit a non-fiction writing sample, which may include: a persuasive essay, a descriptive essay, a memoir or other autobiographical work, a research paper (with citations), a literary analysis, or an essay based on an SAT or ACT writing prompt.</p> <ul style="list-style-type: none"> <li>❖ You must submit at least 5 but no more than 20 pages containing one or more of these types of writing.</li> <li>❖ You may combine several pieces of writing in order to meet the page count requirement. If the separate pieces were written at different times, be sure to date each piece separately, and enter the most recent date in the boxes above.</li> </ul>	<b>Required</b>
	21st Century Humanities Introduction to the Digital Humanities	Please submit a research-based essay (preferably on a Humanities topic) or a literary analysis essay. Writing samples must be at least 5 but no more than 20 pages in length.	<b>Required</b>

**PROMPTS FOR WRITING SAMPLES**

**NOTE:** THESE ARE ONLY RELEVANT FOR THOSE APPLYING TO WRITING, HUMANITIES, OR SOCIAL SCIENCE COURSES.

If you do not have writing samples that meet the criteria listed above, please write a story, poem, essay, or scene using one or more of the prompts below.

**Creative Writing:**

- Write a short story in which one or more characters get caught doing something they aren't supposed to do.
- Write one or more poems in any style using any of the following themes:
  - Describe a favorite object, person, or place.
  - What do you wish for?
  - Describe the sounds in the world around you.
  - Imagine you are an animal or an object.

**Expository Writing:**

- Write an essay about one or more specific times your life has changed, and how that change affected you.
- Given the importance of human creativity, one would think it should have a high priority among our concerns. But if we look at the reality, we see a different picture. Basic scientific research is minimized in favor of immediate practical applications. The arts are increasingly seen as dispensable luxuries. Yet as competition heats up around the globe, exactly the opposite strategy is needed. ~ Adapted from: Mihaly Csikszentmihaly

Is creativity needed more than ever in the world today?

**Humanities:**

- From any book or play you have read in school, select an important character who is a villain. Describe the plot of the book and the character of the villain. Then explain and analyze the nature of the character's villainy and show how it enhances meaning in the work.
- Select one or more lines of poetry or a scene from a novel or play that you find especially memorable. Write an essay in which you identify the line or the passage, explain its relationship to the work in which it is found, and analyze the reasons for its effectiveness.

**Film Production and Screenwriting:**

- Write a scene in which two people are experiencing some kind of misunderstanding. Include descriptions of the setting and their movements, as well as detailed dialogue.

**Social Science:**

- Imagine you went back in time 50 or 100 years. Choose one or more personal attributes or characteristics (such as your gender, ethnicity, socio-economic status, nationality, culture, political creed) and, using those attributes as a framework, describe how your place in society would be different, and why. As desired, you may write this as a formal essay or as a story.